

D. Andrikopoulos

Nyx

for Orchestra

Score

Orchestration:

Flute 1
Flute 2 / Piccolo
Oboe 1
Oboe 2
Clarinet in B flat 1
Clarinet in B flat 2
Bassoon 1
Bassoon 2 / Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B flat 1
Trumpet in B flat 2
Tenor Trombone
Bass Trombone

Timpani

Percussion Instruments:

Crotales
Glockenspiel
T. Bells
Vibraphone
Marimba
Tam-Tam
Bass Drum
1 Large Cymbal

Harp

Violin (19 players)
Viola (6 players)
Violoncello (5 players)
Contra Bass (3 players)

The Score is in C except the Contrabassoon and the C. Bass that are written 1 octave higher than they sound, the Piccolo and the Crotales that are written 1 octave lower than they sound and the Glockenspiel that is written 2 octaves lower than it sounds.

Nyx

This page of a musical score for 'Nyx' features a variety of instruments and complex time signatures. The score is organized into systems, with time signatures changing from 4/4 to 3/4, 5/4, and back to 4/4. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1, Contrabassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Cymbals, Glockenspiel, Triangle, Vibraphone, and Drums. The string section includes Violins 1-10, Violins 11-19, Violas, Violoncellos, and Contrabasses. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*, as well as performance instructions like *con sord.*, *pizz.*, and *arco*. The piece begins with a Piccolo and Bass Clarinet 1 part in 4/4 time, marked *pp*. The score then transitions through various time signatures, with the Bassoon and Contrabassoon parts showing a range of dynamics from *p* to *ppp*. The string section enters with *ppp* dynamics, and the woodwinds and brass parts show a variety of textures and dynamics throughout the piece.

13 $\frac{4}{4}$ $\frac{5}{4}$ take Flute

Picc. *mf* *pp* *p* *mf* *mp*

Fl. 1 *mf* *pp* *mf* *mf*

Ob. 1 *mp* *pp* *pp* *mp* *p*

Ob. 2 *mp* *pp* *pp* *mp* *p*

Bs. Cl. 1 *mp* *pp* *p* *mp* *mf* *p*

Bs. Cl. 2 *mp* *mf* *p* *mf* *pp*

Bsn. 1 *mf* *pp* *mf* *p* *ppp*

C. Bn. *pp* *mp* *pp* *mf* *p* *ppp*

Hr. 1 *mf* *sfz* *mf* *f* *p*

Hr. 2 *mf* *sfz* *mf* *f* *p*

Hr. 3 *pp* *mf* *sfz* *mf* *f* *p*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

T. Tbn. *pp* *mf* *pp* *pp* *sfz* *pp* *sfz* *pp* *mp* *pp*

B. Tbn. *ppp* *mf* *pp* *pp* *sfz* *pp* *sfz* *pp* *mp* *pp*

Timp. $\frac{4}{4}$ $\frac{5}{4}$

Crt. *mp* *p*

Glk. *mp* *p* *p*

T.T. *pp* *f* *Gibson*

Vib. *p* *mf* *mp*

B. Dr.

Hp. *mp* *mp* *dim.* *mp* *mf*

Vln. 1-10 *sfz* *dim.* *pp*

Vln. 11-19 *sfz* *dim.* *pp*

Vln. 11-19 *f* *dim.* *pp*

Vln. 11-19 *sfz* *dim.* *pp*

Vln. *f* *dim.* *pp*

Vln. *f* *dim.* *pp*

Vln. *f* *dim.* *pp*

Vc. *pp* *mf* *sfz* *a. 2* *dim.* *pp*

Vc. *ppp* *pp* *mf* *mf* *dim.* *pp*

Vc. *pp* *mf* *sfz* *mf* *dim.* *pp*

Cb. *pp* *mf* *sfz* *pp*

Cb. *pp* *mf* *sfz* *pp*

Cb. *pp* *mf* *sfz* *pp*

Nyx

Poco Rit. $\frac{4}{4}$ **Meno Mosso** $\downarrow = 52$ $\frac{5}{4}$ $\frac{6}{4}$ **A Tempo** $\frac{3}{4}$ **Tempo I** $\downarrow = 60$ $\frac{4}{4}$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Poco Rit. $\frac{4}{4}$ **Meno Mosso** $\downarrow = 52$ $\frac{5}{4}$ $\frac{6}{4}$ **A Tempo** $\frac{3}{4}$ **Tempo I** $\downarrow = 60$ $\frac{4}{4}$

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
T. Tbn.
B. Tbn.

Poco Rit. $\frac{4}{4}$ **Meno Mosso** $\downarrow = 52$ $\frac{5}{4}$ $\frac{6}{4}$ **A Tempo** $\frac{3}{4}$ **Tempo I** $\downarrow = 60$ $\frac{4}{4}$

Timp.
Crt.
Glk.
Vib.
B. Dr.

Poco Rit. $\frac{4}{4}$ **Meno Mosso** $\downarrow = 52$ $\frac{5}{4}$ $\frac{6}{4}$ **A Tempo** $\frac{3}{4}$ **Tempo I** $\downarrow = 60$ $\frac{4}{4}$

Hr.

Poco Rit. $\frac{4}{4}$ **Meno Mosso** $\downarrow = 52$ $\frac{5}{4}$ $\frac{6}{4}$ **A Tempo** $\frac{3}{4}$ **Tempo I** $\downarrow = 60$ $\frac{4}{4}$

Vln. 1-10
Vln. 11-19
Vla.
Vcl.
Cb.

Nyx

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2

24 9/8 4/4 3/4 Rit

Detailed description: This block contains the musical staves for woodwind instruments. Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 are shown. The music features complex rhythmic patterns with ties across measures. Dynamic markings include *mf*, *mp*, *pp*, *p*, and *pppp*. A *Rit* (ritardando) marking is present at the end of the section.

Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, T. Tbn., B. Tbn.

24 9/8 4/4 3/4 Rit

Detailed description: This block contains the musical staves for brass instruments. Horns 1, 2, and 3; Trumpets 1 and 2; and Trombones (Tenor and Bass) are shown. The music is primarily sustained notes with some melodic movement. Dynamic markings include *pp*, *mp*, and *ppp*. A *Rit* marking is present at the end.

Timp., Crt., Glk., Vib., B. Dr.

24 9/8 4/4 3/4 Rit

Detailed description: This block contains the musical staves for percussion instruments. It includes Timpani, Crotales (Crt.), Gongs (Glk.), Vibraphone (Vib.), and Bass Drum (B. Dr.). The Crotales and Gongs parts specify playing with mallets, alternating between *arco* and *With Mallets*. Dynamic markings include *mp*, *mf*, *p*, and *pp*. A *Rit* marking is present at the end.

Hp.

24 9/8 4/4 3/4 Rit

Detailed description: This block contains the musical staff for the Harp (Hp.). The music features arpeggiated figures and sustained notes. Dynamic markings include *mf*, *mp*, *pp*, and *p*. A *Rit* marking is present at the end.

Vln. I-10, Vln. I-10, Vln. II-19, Vln. II-19, Vla., Vla., Vc., Vc., Vc., Cb., Cb.

24 9/8 4/4 3/4 Rit

Detailed description: This block contains the musical staves for string instruments. It includes Violins I (10 parts), Violins II (19 parts), Violas (2 parts), Cellos (3 parts), and Contrabasses (2 parts). The Violin parts feature extensive trills and are marked *con sord.* (con sordina). The Viola and Cello parts are marked *Tutti con sord. s. p.* (Tutti con sordina, piano). Dynamic markings include *ppp*, *mf*, and *pp*. A *Rit* marking is present at the end.