

D. Andrikopoulos

EΩΣ

**For Piano, Live Electronics
and Tape**

Piano

For
Lorenta

EΩΣ (2004)

For Piano, Live Electronics and Tape

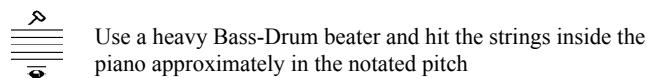
Eos is the reflection of the first light on the morning sky. The moment that darkness is breaking, the moment that its shadows are taking shape and we, for the first time, can get a clearer view of their reality. A game between the surreal world and our way of interpreting him.

Eos shadows are the tracks of another reality, a reality that is not possible to grasp. A reality that goes over our understanding and connects us with the non-real imaginary world.

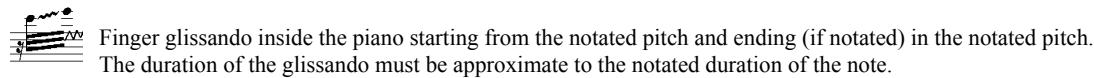
They are shadows of our past and our cultural heritage and they are morphing the way of our understanding and the answers that we give to our questions. A sum of observations that mixes with memories. How do we perceive and interpretate this reality and events, the nature and the way that we look on them is something that I try to investigate in this work.

The first ideas for this piece came while reading the book of F. Pessoa "The hour of the Devil". A line: "Darkness-Temptation-Magic-Destiny-Infinity", the names of the five continuous movements of the piece, formed a basic point of departure to this investigation.

Signs Explanation:



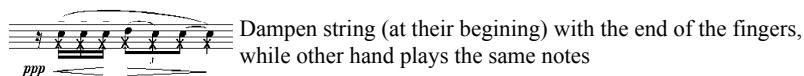
Use a heavy Bass-Drum beater and hit the strings inside the piano approximately in the notated pitch



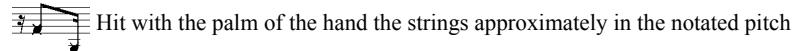
Finger glissando inside the piano starting from the notated pitch and ending (if notated) in the notated pitch.
The duration of the glissando must be approximate to the notated duration of the note.



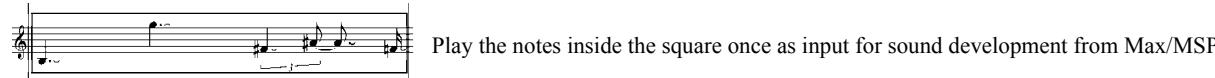
String plucked with finger



Dampen string (at their begining) with the end of the fingers,
while other hand plays the same notes

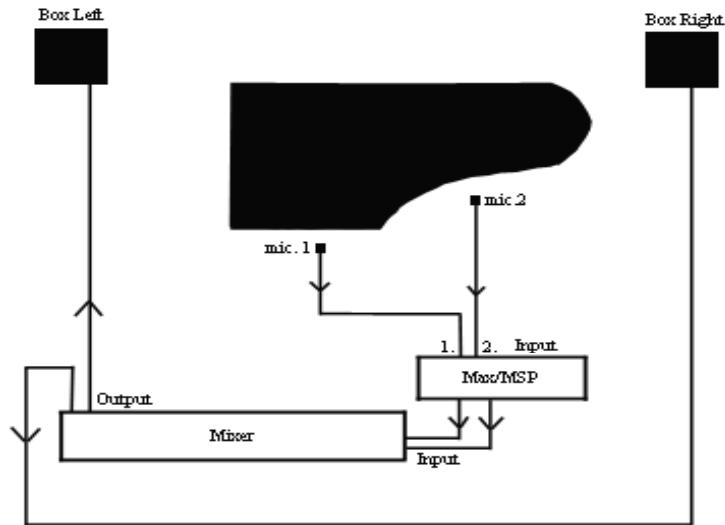


Hit with the palm of the hand the strings approximately in the notated pitch



Play the notes inside the square once as input for sound development from Max/MSP

, Max/MSP events control



For the execution of Eos are needed: 2 Microphones, Max/MSP and normal amplification.

The signs on the score: 1 and 1 are referring to Max/MSP controls.

1 and the other numbers in square enclosure are controlling live sound development events.

1 and the other numbers in cycle enclosure are controlling the loading and play of the tape part in Max/MSP

EΩΣ

I. Darkness.(Misterioso)

D. Andrikopoulos

$\text{♩} = 60$

Piano

Max controls

1	2
1	2

3	4	5
---	---	---

6	7
---	---

Max

8	9
10	

11	12
3	

4

25

Glissando

EΩΣ

poco accel.

pp

3x

poco accel.

ppp

3x

ppp

Max

20

II. Temptation $\text{♩} = 120$

31

ppp

Glissando

Glissando

Glissando

Glissando

pppp

pp

Max

21

22

ΕΩΣ

5

37

$\frac{2}{4}$

$\frac{4}{4}$

pp

pp

Max

23

This musical score page contains two staves of music. The top staff consists of five measures, each with a single note. The bottom staff consists of six measures, each with a single note. The dynamic 'pp' (pianissimo) is placed above the fourth measure of the bottom staff. The section title 'ΕΩΣ' is centered at the top. Measure numbers 37 and 23 are located on the left and right margins respectively. The page number 5 is at the top right.

41

$\frac{2}{4}$

$\frac{4}{4}$

Max

This musical score page contains two staves of music. The top staff consists of four measures, each with a single note. The bottom staff consists of four measures, each with a single note. The section title 'ΕΩΣ' is centered at the top. Measure numbers 41 and 'Max' are located on the left and right margins respectively. The page number 5 is at the top right.

45

Max

24

49

58

4

Max

5

25

53

f

sempre cresc.

Max

57

fff

fff

26

6

61 8

mf mp mf

f

Max

65 8

p f sfz

Max

4

25

Glissando

EΩΣ

poco accel.

pp

3x

pp

poco accel.

ppp

3x

ppp

Max

20

II. Temptation $\text{♩} = 120$

31

ppp

Glissando

Glissando

Glissando

Glissando

pppp

pp

Max

21

22

ΕΩΣ

5

37

$\frac{2}{4}$

$\frac{4}{4}$

pp

pp

Max

23

This page contains two staves of musical notation. The top staff consists of five measures, each with a single note. The bottom staff consists of six measures, each with a single note. The dynamic marking 'pp' is placed in the middle of the page, between the third and fourth measures of the bottom staff. Measure numbers 37 and 23 are located at the bottom left and right corners respectively.

41

$\frac{2}{4}$

$\frac{4}{4}$

Max

This page contains two staves of musical notation. The top staff consists of four measures, each with a single note. The bottom staff consists of four measures, each with a single note. Measure numbers 41 and Max are located at the top left and bottom left corners respectively.

45

Max

24

49

58

4

Max

5

25

53

f

sempre cresc.

Max

57

fff

fff

26

6

61

mf mp mf

f

Max

65

p f

sfz

Max

141

8 4 meno mosso $\text{♩} = 100$

EΩΣ

Max

145

III. Magic. (Adagio espressivo) $\text{♩} = 42$

Max

150

p

pp

mp

mf

Max

32

33

34

5

EOΣ

17

5

155

pp

sf

pp

pp

Max

5

3

4

4

EOΣ

17

5

18 Piu mosso $\text{♩} = 50$

158

This musical score page shows a complex arrangement for multiple instruments. The top staff uses a 4/4 time signature, while the bottom staff uses a 3/4 time signature. The tempo is marked as $\text{♩} = 50$. The score includes various dynamics such as *p*, *pp*, and *mf*. There are also performance instructions like "EΩΣ" and "8va...". The music consists of several measures of rhythmic patterns, with some notes grouped by brackets and some by vertical dashed lines. The section concludes with a "Rit." (ritardando) instruction followed by a 3/4 time signature.

Max

Piu Tranquillo $\text{♩} = 42$

161

This musical score page continues the piece with a "Piu Tranquillo" marking and a tempo of $\text{♩} = 42$. It features a 3/4 time signature for the top staff and a 4/4 time signature for the bottom staff. The dynamics include *ppp*, *pp*, *mp*, *pp*, *pp*, *pp*, *mf*, and *pp*. The score consists of several measures of rhythmic patterns, with some notes grouped by brackets and some by vertical dashed lines. The section concludes with a "Max" instruction at the end of the staff.

Max

IV. Destiny (quassi recitativo)

205 $\frac{4}{4}$

$\frac{3}{4}$

Max

45

210 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Max

214

6

4

p

Max

46

EΩΣ

214

6

4

p

Max

46

218

poco rubato

5

3

3

p

6

3

5

6

pp

mf

s

Max

EΩΣ

218

poco rubato

5

3

3

p

6

3

5

6

pp

mf

s

Max

ΕΩΣ

29

244

5 4

Max

3 3 3

4 4

3 4

6 4

248

6 4

Max

(12)

p

pppp

3

pp

3

Gliissando

3 3 3

3

30

ΕΩΣ

252 $\frac{3}{4}$ 4 $\frac{3}{4}$

Max

p

257 $\frac{3}{4}$ 4 $\frac{6}{4}$

Max