

DIMITRIS ANDRIKOPOULOS | composer

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LIST OF WORKS

Revelations

for Choir and Ensemble

2019

Itiraf

(Karsu / Andrikopoulos)

Transcription for Wind Ensemble and Voice

2019

I stare the stars that are over the ocean..

for Soprano Saxophone and Vibraphone

2019

Four Children Night Miniatures

for Flute, Violin, Violoncello and Piano

2019

Solo for Two

for two Percussionists

2018

“Once I Entered a Garden”

(Asmahan / Andrikopoulos)

Transcription for Wind Ensemble and Mediterranean traditional Instruments

2017

Σε λίγο που ο αέρας θα γίνει πιο ψυχρός...

for Ensemble

2017

Segment I

for String Quartet

2017

In Luminis

for Violoncello and Piano

2016

Tocata e Fuga: Os Dias de Mário Cláudio

Film-score

2016

Lines

for Saxophone orchestra

2016

Apneia

for Saxophone and Fixed Media

2016

3.1.1.9.5

for two Vibraphones, Crotales and two Pianos

2016

Traces

for Ensemble and Fixed Media

2015

Fechar o Tempo

Sound installation for the photography exhibition of Olívia de Silva

2015

Mau Mau Maria

Film-score

2014

Cantus II

for String Orchestra and Percussion

2014

Now, I am become Death... II

for Percussion and Electronics

2014

Now, I am become Death... I

for Violin, Fixed Media, Real time electronics and Video

2014

Nocturne

for Soprano Saxophone, Tuba and Vibraphone

2012

21 kHz | Portraits of Crisis

Music for film

2012

Metamorfoses

Music for ballet for Violin, Bass Clarinet and Electronics
2012

Martin Sarmiento | original soundtrack

Music for the film Martin Sarmiento
2012

Anathema I

for Contra-Bass Tuba and Accordion
2011

Clamor

for Portuguese Guitar and Electronics
2011

Nadir Afonso | original soundtrack

Music for the film Nadir Afonso: The time does not exist
2011

Prominence

for Piano and Electronics
2011

7 Preludes for a Silent Pianist

Performance for Piano and Electronics
2011

Metamorphoses I

for Ensemble
2010

Shirley Valentine

for Soprano and Harpsichord
2009

Apólogo a D. Silvana

for 2 Trumpets, 3 Saxophones, 2 Trombones and 6 Percussionists
2008

Illuminations

for Violin, Viola, Violoncello, Piano and Percussion
2008

Gazela de la Muerte Oscura

for Mezzo Soprano, Accordion and String Quartet
2007

Reenquadrar

for Ensemble, Jazz Trio and Electronics
2007

Red to Black

Version for Bass Clarinet and Piano
2007

Danza del Viento

Two Orchestrations for Nederlands Blazers Ensemble and Jordi Savall
2006

Komachi

for Female Voice and Accordion
2006

Concerto for Violoncello and Ensemble

for Violoncello and Ensemble
2006

Red to Black

for Alto Saxophone and Piano
2005

Nyx

for Orchestra
2005

Des Knaben Wunderhorn

Revision of the previous arrangement
2004

Cassandra's Tales

for Oboe/E.Horn, Clarinet, Bassoon and Tape
2004

Staal

Ballet for four track Tape
2004

Ik

for Clarinet Solo and Ensemble
2004

Shadows IIIa

for Orchestra
2004

Cantus I

for Percussion and Piano
2003

Shadows III

for Ensemble
2003

Shadows II

for small Orchestra
2003

Ariadne

for Soprano, Cello and Live Electronics
2003

Eos

for Piano and Live Electronics
2002-2003

3 Michelangelo Songs

Transcription of H. Wolf songs for Baritone and Piano, for Baritone, 2 Violas, 2 Celli and D. Bass
2002

Praxis Ia

for Solo Violin
2002

Bati no portao do tempo perdido

for Violin, Soprano Saxophone, Percussion, Piano and Live Electronics
2002

Z(s)and

Music for a dance production for Stereo Tape
2002

Antiparathesis

for Violin and orchestra
2001

Fladermuis

Transcription of the Operetta of J. Strauss "Der Fledermauss" for a music theatre production for Clarinet, Violin, Viola, D. Bass, Cymbalon, Accordion, 4 Singers and actors
2001

12 Haiku

for Soprano and Piano

2001

Des Knaben Wunderhorn

Orchestration of 4 Songs from the same Cyclus for Voice and Piano, orchestrated for Voice and Ensemble (Wind Quintet, Piano, Harmonium, 2 Percussionists and String Quintet

2001

Des Knaben Wunderhorn

Arrangement of 14 Mahler's Songs

for Orchestra and Voice

for Voice and Ensemble (Wind Quintet, Piano, Harmonium, 2 Percussionists and String Quintet)

2001

Nuances of Blue

for Soprano, Live Electronics and Dance

2000

Praxis III

for Bassoon and Piano

2000

Praxis II

for Tape

1999

Praxis I

for solo Clarinet

1998

Gia Piangi nel Dolore

Arrangement for double wind Quintet of a madrigal of Gessualdo di Venoco

1998

De Profundis

for Piano, Organ, Percussion and Mixed Choir

1997

Tango for five

Music for theater for 2 Violins, D. Bass, Piano, Harpsichord

1997

Versus Volante

for Ensemble (Fl., Ob., Cl.in B., Bsn., Hrn.in F, Trmp.in B, Trmbn., Piano, Perc.,2 Violins, Viola, Cello, D. Bass)

1996

String Quartet

1996