

Dimitris Andrikopoulos

Metamorphoses I

for Ensemble

Instrumentation:

Flute
Oboe/English Horn,
Clarinet in A / Bass Clarinet
Bassoon / Contra Bassoon

Horn in F
Trumpet in B flat
Trombone

Percussion, 2 players

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

Percussion:

3 Cymbals
3 Gongs (High, Medium, Low)
Tam Tam
5 Temple Blocks
Bass Drum
Glockenspiel
Crotales (2 Octaves)
Vibraphone
Marimba
Tubular Bell (d1)
1 Timpano 32" with a Large S. Cymbal (19" to 24") on top

For the Conductor: The percussion in the score is written as a complete group. There is already a separate distribution made in the individual players parts.

Duration : ca.19 min.

the score is in C except:

Contra Bassoon and Double Bass sounding one octave lower than the written pitch,
Crotales sounding one octave higher than the written pitch,
Glockenspiel sounding two octaves higher than the written pitch.

Full Score

Metamorphoses I

for Ensemble

Dimitris Andrikopoulos

6 **4** Lento $\text{♩} = 48$

3 **4**

6 **4**

5 **4**

4 **4**

Flute

Oboe

Bass Clarinet

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Cymbals

Gongs

Tamtam

Temple Blocks

Bass Drum

Glockenspiel

Crotales

Vibraphone

Marimba

Tubular Bells

Timpani

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Large Cymbal on top

use a Bass Drum beater

p d. semper

s.t. \rightarrow p.n.

n. p

Fl.

Ob.

B. Cl.

C. Bn.

Hn.

B. Tpt.

Tbn.

Cym.

Gongs.

T.T.

B. Dr.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4
4

3
4

6
4

4
4

4
4

3
4

6
4

4
4

air

pp *mf* *pp* *pp*

ppp

p

pp

3

pp

with a soft ball

pp

ppp

pp

ppp

pppp

4
4

3
4

6
4

4
4

Glissando

pp

ppp

Glissando

s.t.

n.

pp

n.

s.p. *p.n.*

s.p. *tr* *s.t. → s.p.* *s.t.*

"airy" sound

3

5

6

mf *pp_{cub}*

sfpp

mp

vp

p

pppp

14

Fl.

Ob.

B. Cl.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Gongs.

B. Dr.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 1: Flute, Oboe, Bassoon, Clarinet, Bassoon play eighth-note patterns. Bassoon dynamic: *sfp*.

Measure 2: Bassoon dynamic: *fz mf*.

Measure 3: Bassoon dynamic: *sfpp*.

Measure 4: Bassoon dynamic: *p*.

Measure 5: Bassoon dynamic: *mp*.

Measure 6: Bassoon dynamic: *p*.

Measure 7: Timpani dynamic: *ppp*.

Measure 8: Timpani dynamic: *pppp*.

Measure 9: Timpani dynamic: *4*.

Measure 10: Timpani dynamic: *6*.

Measure 11: Timpani dynamic: *4*.

Measure 12: Piano dynamic: *f*, *sf*.

Measure 13: Double Bass dynamic: *ff*.

Measure 14: Double Bass dynamic: *sfpp*.

Measure 15: Double Bass dynamic: *mp*.

17

Fl. **Ob.** **B. Cl.** **C. Bn.**

Hn. **B. Tpt.** **Tbn.**

Cym. **Gongs.** **T.T.** **Mrb.** **Tim.**

Pno. **Hp.**

Vln. I **Vln. II** **Vla.** **Vc.** **D.B.**

Musical score page 20, measures 3 and 5 in 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), C. Bassoon (C. Bn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Tenor Trombone (T.T.), Bass Drum (B. Dr.), Marimba (Mrb.), Piano (Pno.), Double Bass (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Measure 3 starts with a piano dynamic for the woodwind section. Measure 5 begins with a forte dynamic for the brass section. The score features various rhythmic patterns, dynamics (e.g., *p*, *sf*, *mf*, *pp*, *mp*, *sfz*, *mfz*), and performance instructions like *Con sord.* and *s.p.*

23

Fl.

Ob.

B. Cl.

C. Bn.

Hn.

B. Tpt.

Tbn.

Gongs.

T.T.

B. Dr.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B. Cl.

C. Bn.

Hn.

B. Tpt.

Tbn.

Gongs.

T.T.

B. Dr.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B. Cl.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

T.T.

B. Dr.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

tr. (e)

Fl. f

Ob. f

B. Cl. f

C. Bn. >f

Hn. *fp*

B♭ Tpt. *fp*

Tbn. *fp*

T.T. *mf*

B. Dr. -

Glk. *mf*

Crt. *f*

Vib. -

Mrb. *fff*

Pno. *f*

Hp. *ff*

Vln. I *p.n.* *ff* *p.n.* *ff*

Vln. II *ff* *p.n.* *ff* *p.n.*

Vla. *ff* *p.n.* *ff* *p.n.*

Vc. *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff*

Musical score for orchestra and piano, page 40. The score consists of ten staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), C. Bassoon (C. Bn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Bass Drum (B. Dr.), Marimba (Mrb.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D. B.). The score features a complex rhythmic pattern with various time signatures: $3+3$, $8\ 16$, 4 , $16\ 8$, $3+2$, $16\ 8$, $3+3$, $16\ 8$, $3+2$, $16\ 8$. The dynamics include *sf*, *sim.*, *sempre marcato*, and *f*. The piano part includes dynamic markings *sf* and *v.*

49

Fl.

Ob.

B. Cl.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Cym.

Gongs.

T.T.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score page 54, showing staves for various instruments:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: *tr* (trill) over three measures, dynamic *mp*.
- Clarinet**: *tr* (trill) over three measures, dynamic *sf*.
- Bassoon**: *tr* (trill) over three measures, dynamic *sf*.
- Trombone**: *tr* (trill) over three measures, dynamic *mp sub.*
- Horn**: Rests throughout.
- Bass Trombone**: *mf* over three measures.
- Cymbals**: *mf* over three measures.
- Gong**: Rests throughout.
- Bass Drum**: *p* over three measures.
- Timpani**: Rests throughout.
- Piano**: *f* over three measures, *tr* (trill) over three measures, *mf*, *f*, *f*, *ff*.
- Double Bass**: *f* over three measures, *ff*.
- Violin I**: Rests throughout.
- Violin II**: Rests throughout.
- Viola**: *tr* (trill) over three measures, *tr* (trill) over three measures, *tr* (trill) over three measures, *s.p.*
- Cello**: *tr* (trill) over three measures, *s.p.*, *p.n.*, *f* marcato.
- Double Bass**: *tr* (trill) over three measures, *tr* (trill) over three measures, *f*.

5 4 3 8 6 4 rit. 4 4 G Poco più mosso ($\text{♩} = 52$)

Fl. Ob. A Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Cym. Glk. Vib. Mrb.

Pno. Hp.

Vln. I Vln. II Vla. Vc. D.B.

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vib.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vib.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\frac{3+2}{8\ 4}$
88

$\frac{3+3}{4\ 8}$

$\frac{4}{4}$

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

Glk.

Vib.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

I
Piu Mosso $\text{♩} = 120$

Fl. *sfp* *ff*

Ob. *sfp* *ff*

A Cl. *sfp* *ff*

Bsn. *sfp* *f*

Hn. *sfp* *f* *fp*

B♭ Tpt. *sfp* *f*

Tbn. *sfp* *f*

T.T. *ff*

B. Dr. *ff*

Glk.

Vib.

Mrb.

Pno. *ff*

Hp. *ff*

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Vc. *sfp*

D.B. *sfp*

sempre marcato

sempre marcato

sempre marcato

sempre marcato

ff

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Dr.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

fp

f

sfp

3

mf

mf *marcato*

fp

f

sfp

3

fp

f

sfp

ff

mp

ff

mp

mp

mp

ff

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Dr.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

f

pp

sf

mf

f

sf

mf

f

sf

v

v

v

sf

f

105

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

T. Bl.

B. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ——————
mf —————— f
mp ——————
mf —————— mp
p —————— sfz
mf —————— f
f —————— mp
p —————— sfz
——————
——————
——————
——————
——————
mf —————— f
——————
ff —————— mf
——————
sfp ——————
V —————— p.n.
s.p. ——————
V —————— p.n.
V ——————
mp ——————
——————
mp ——————
sf —————— f
——————

109

Fl. *mf* — *f* *fp*

Ob. *mf* *fp*

A Cl. *mp* *mf* *fp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *fp*

T. Bl. *mp*

B. Dr.

Pno.

Hp. *sfp*

Vln. I

Vln. II *mp*

Vla. *p* *sfp* *sfp* *mf*

Vc. *p*

D.B. *ff* *fp*

II

II

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T. Bl.

B. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T. Bl.

B. Dr.

Pno.

(8th)

Sust.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. *sfp*

Ob. *mf*

A Cl.

Bsn.

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

T. Bl.

B. Dr. *mp* *p* *mp*

Pno. *p* *mp* *p* *mf*
(8th)

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B. *p* *mf* *mp*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

123

This page contains six systems of musical notation, each representing a different instrument or group of instruments. The instruments include Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Tuba, Bass Drum, Trombone, Bassoon, Piano, Double Bass, Cello, Viola, Violin, and Bassoon II. The music is written in a variety of clefs (G, F, C), key signatures (major and minor), and time signatures (common time, 2/4, 3/4, etc.). Dynamics such as *mf*, *f*, *ff*, *mp*, *sfp*, and *tr* are used throughout the score.

126

A page from a musical score for orchestra and piano. The page contains ten staves of music, each with a different instrument's name and its corresponding musical notation. The instruments listed are Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Tuba, Bassoon, Piano, Double Bass, Violin I, Violin II, Cello, and Double Bass. The music consists of measures of notes and rests, with various dynamics like ff, f, mf, and pp indicated. The piano part has two staves, and the double bass part also has two staves.

129

A detailed musical score page featuring five staves of music. The top staff includes Flute, Oboe, Bassoon, Clarinet, and Horn. The second staff includes Trombone, Bass Trombone, Trumpet, Trombone, Bass Trombone, and Piano. The third staff includes Double Bass, Cello, Viola, Violin, and Harp. The score contains various musical markings such as dynamics (mf, mp), performance instructions ('sempre marcato', 'poco a poco cresc.'), and slurs. The piano part has two systems of music, each with its own dynamic markings.

133

15
4 16

Fl. *mf* Ob. *mf* A Cl. *cresc.* Bsn. *mf* *mf* *mf* *f*

Hn. *mf* *mf* *fp* Bb Tpt. *mf* *mf* *fp* Tbn. *mf* *mf* *fp*

T. Bl. *mf* *mf* *mf*

Pno. *mf* *sim.* *sim.* *cresc.*

Hp. *sim.* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

141

Fl. **Ob.** **A Cl.** **Bsn.**

Hn. **B♭ Tpt.** **Tbn.**

T. Bl. **Mrb.**

Pno.

Hp.

Vln. I **Vln. II** **Vla.** **Vc.** **D.B.**

147

1+5 **4 16** **3+1** **16 4** **2** **4**

Fl.

Ob.

Bsn.

A Cl.

Hn.

B♭ Tpt.

Tbn.

T. Bl.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Fl. Ob. A Cl. Bsn.

$\frac{2}{4}$ $\frac{1+5}{4 \ 16}$ $\frac{3}{8}$ $\frac{3+1}{16 \ 4}$ $\frac{1+5}{4 \ 16}$ $\frac{1+3+1}{4 \ 16 \ 4}$

Hn. Bb Tpt. Tbn.

$\frac{2}{4}$ $\frac{1+5}{4 \ 16}$ $\frac{3}{8}$ $\frac{3+1}{16 \ 4}$ $\frac{1+5}{4 \ 16}$ $\frac{1+3+1}{4 \ 16 \ 4}$

T. Bl. Mrb.

$\frac{2}{4}$ $\frac{1+5}{4 \ 16}$ $\frac{3}{8}$ $\frac{3+1}{16 \ 4}$ $\frac{1+5}{4 \ 16}$ $\frac{1+3+1}{4 \ 16 \ 4}$

Pno. Hp.

$\frac{2}{4}$ $\frac{1+5}{4 \ 16}$ $\frac{3}{8}$ $\frac{3+1}{16 \ 4}$ $\frac{1+5}{4 \ 16}$ $\frac{1+3+1}{4 \ 16 \ 4}$

Vln. I Vln. II Vla. Vc. D.B.

156

Fl. $\frac{1+3+1}{4 \ 16 \ 4}$ **Ob.** $\frac{5+1}{16 \ 4}$ **A Cl.** $\frac{1+5+1}{4 \ 16 \ 4}$ **Bsn.** $\frac{3+3}{4 \ 8}$ **Hn.** $\frac{4}{4}$

Hn. $\frac{1+3+1}{4 \ 16 \ 4}$ **Bb Tpt.** $\frac{5+1}{16 \ 4}$ **Tbn.** $\frac{1+5+1}{4 \ 16 \ 4}$ **T. Bl.** $\frac{3+3}{4 \ 8}$ **4**

Mrb. $\frac{1+3+1}{4 \ 16 \ 4}$ **Pno.** $\frac{5+1}{16 \ 4}$ **Hp.** $\frac{1+5+1}{4 \ 16 \ 4}$ **Vln. I** $\frac{3+3}{4 \ 8}$ **4**

Pno. $\frac{4}{4}$ **Hp.** $\frac{4}{4}$

Vln. II $\frac{1+3+1}{4 \ 16 \ 4}$ **Vla.** $\frac{5+1}{16 \ 4}$ **Vcl.** $\frac{1+5+1}{4 \ 16 \ 4}$ **D.B.** $\frac{3+3}{4 \ 8}$ **4**

Vln. II $\frac{4}{4}$ **Vla.** $\frac{4}{4}$ **Vcl.** $\frac{4}{4}$ **D.B.** $\frac{4}{4}$

A detailed musical score page from a classical piece. The top section shows woodwind and brass instruments (Flute, Oboe, Bassoon, Clarinet, Trombone) with dynamic markings like ff, f, and mf. The middle section features brass and percussion (Horn, Bass Trombone, Tuba, Bassoon, Vibraphone, Marimba) with dynamics p, mf, f, and fp. The bottom section includes the Piano (Pno.) and Double Bass (D.B.). The score uses various time signatures (4/4, 5/4, 2/4, 5/4, 4/4, 3/4) throughout the page. Measure numbers 4, 5, 2, 5, 4, 4, 3 are printed above the staves. A small box labeled 'K' is located in the upper right area of the score.

165

Fl. *fp* *sfp* *fp*

Ob. *fp* *sfp*

A Cl. *fp* *sfp* *tr*

Bsn. *p* *sfp*

Hn.

B♭ Tpt.

Tbn.

Vib. *f* *mf* *mf* *f*

Mrb. *f* *mp* *f*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *mf* *fp*

D.B. *mf*

169

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn.

Hn. *p* *pp* *sf*

B♭ Tpt. *p* *pp* *sf*

Tbn. *p* *pp* *sf*

Vib. *mf*

Mrb. *mf*

Pno. *mp*

Hp. *mf* *mf*

Vln. I Con sord. *s.t.* *s.p.* *tr* *s.t.* *s.t.* *tr*

Vln. II Con sord. *s.t.* *pp* *s.p.* *pp* *s.t.* *tr* *s.t.* *tr*

Vla. Con sord. *s.t.* *pp* *s.p.* *pp* *s.t.* *tr* *s.t.* *tr*

Vc. *pp*

D.B. *pp*

173 L

Fl. Ob. A Cl. Bsn.

Hn. Bb Tpt. Tbn.

Vib. Mrb.

Pno.

Hp.

Vln. I Vln. II Vla. Vc. D.B.

177

Fl. *mp espressivo*

Ob. *mp espressivo*

A Cl. *mp espressivo*

Bsn. *mp espressivo*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

pp

pp

Vib.

Mrb. *sforzando*

ffz

mf

mp

mf

Pno. *f*

mp

Hp. *sf*

mp

Vln. I *s.p.*

Vln. II *s.p.*

Vla. *s.p.*

Vc. *f*

D.B. *mf*

Senza sord.

Senza sord.

Senza sord.

mp

181

$\frac{2+3}{8}$ 2 $\frac{3+3}{4 8}$ 4

Fl. Ob. A Cl. Bsn.

$\frac{2+3}{8}$ 2 $\frac{3+3}{4 8}$ 4

Hn. B♭ Tpt. Tbn.

$\frac{2+3}{8}$ 2 $\frac{3+3}{4 8}$ 4

Vib. Mrb.

$\frac{2+3}{8}$ 2 $\frac{3+3}{4 8}$ 4

Pno. Hp.

$\frac{2+3}{8}$ 2 $\frac{3+3}{4 8}$ 4

Vln. I Vln. II Vla. Vc. D.B.

193

Fl. Ob. A Cl. Bsn.

mf

$\frac{4}{4}$ $\frac{3+2}{8 \cdot 4}$ $\frac{3+2}{8}$ $\frac{4}{4}$

Hn. B♭ Tpt. Tbn.

f *mp* *ff* *fp* *mp* *ff* *fp* *f* *ff* *fp*

$\frac{4}{4}$ $\frac{3+2}{8 \cdot 4}$ $\frac{3+2}{8}$ $\frac{4}{4}$

Vib. Mrb.

f *f* *ff*

$\frac{4}{4}$ $\frac{3+2}{8 \cdot 4}$ $\frac{3+2}{8}$ $\frac{4}{4}$

Pno. Hp.

f

$\frac{4}{4}$ $\frac{3+2}{8 \cdot 4}$ $\frac{3+2}{8}$ $\frac{4}{4}$

Vln. I Vln. II Vla. Vc. D.B.

mf marcato *sfp* *s.p.* *s.p.*

mf marcato *sfp* *s.p.* *s.p.*

mf marcato *sfp* *s.p.* *s.p.*

f *f* *f* *f*

$\frac{4}{4}$ $\frac{3+2}{8 \cdot 4}$ $\frac{3+2}{8}$ $\frac{4}{4}$

4
4
197

Fl. *ff*
Ob. *ff*
A Cl. *ff*
Bsn. *ff*

2
4
tr. L2
fp
tr.
fp
tr.
fp
f
f

3+2
8 4
4
4

Hn. *f* *mp*
B♭ Tpt. *f* *mp*
Tbn. *f* *mp*

2
4
fp *sf*
fp *sf*
fp *sf*

3+2
8 4
4
4

Vib. *mf*
Mrb. *mf*

2
4
f
f
ff

Pno.
Hpf.

4
4
f
ff

2
4
f
sf
f
sf

3+2
8 4
4
4

Vln. I p.n.
Vln. II p.n.
Vla. p.n.
Vc. p.n.
D.B.

f *sf* *s.p.* *tr.* L2
sf *s.p.* *p.n.*
f

Musical score for orchestra and piano, page 201. The score consists of five systems of music, each with multiple staves for different instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (A Cl.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Marimba (Mrb.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The score is set in 4/4 time, with various dynamics and performance instructions such as *sfp*, *f*, *ff*, *p*, *mp*, *s*, *f*, *mf*, *tr*, and *trem*. Measure numbers 201, 6, 8, and 3+3/4 8 are indicated at the top right of each system.

205

Fl. **Ob.** **A Cl.** **Bsn.**

Hn. **B♭ Tpt.** **Tbn.**

Glk. **Vib.**

Pno.

Hp.

Vln. I **Vln. II** **Vla.** **Vc.** **D.B.**

Measure 1 (3+3/8): Flute, Oboe, Alto Clarinet play sustained notes. Bassoon plays eighth-note patterns. Dynamics: **p**, **p**, **p**, **p**, **p**.

Measure 2 (4/4): Dynamics: **p**, **p**, **p**, **p**.

Measure 3 (rit.): Dynamics: **p**, **p**.

Measure 4 (3/8): Dynamics: **pp**, **pp**.

Measure 5 (4/4): Dynamics: **p**.

Measure 6 (3+3/8): Horn, B-flat Trumpet, Trombone play eighth-note patterns. Dynamics: **f**, **f**, **pp**.

Measure 7 (4/4): Dynamics: **p**.

Measure 8 (3/8): Dynamics: **pp**.

Measure 9 (4/4): Dynamics: **p**.

Measure 10 (3/8): Dynamics: **pp**.

Measure 11 (4/4): Dynamics: **p**.

Measure 12 (3+3/8): Glk. and Vib. play eighth-note patterns. Dynamics: **f**, **mf**, **mp**.

Measure 13 (4/4): Dynamics: **mp**.

Measure 14 (3/8): Dynamics: **mp**.

Measure 15 (4/4): Dynamics: **pp**.

Measure 16 (3+3/8): Piano plays eighth-note patterns. Dynamics: **mf**.

Measure 17 (4/4): Dynamics: **p**.

Measure 18 (3/8): Dynamics: **p**.

Measure 19 (4/4): Dynamics: **p**.

Measure 20 (3/8): Dynamics: **pp**.

Measure 21 (4/4): Dynamics: **p**.

Measure 22 (3+3/8): Double Bass plays eighth-note patterns. Dynamics: **f**, **mf**.

Measure 23 (4/4): Dynamics: **p**.

Measure 24 (3/8): Dynamics: **pp**.

Measure 25 (4/4): Dynamics: **p**.

Measure 26 (3+3/8): Vln. I, Vln. II, Vla., Vc. play sustained notes. Double Bass plays eighth-note patterns. Dynamics: **s.p.**, **tr.**, **p**.

Measure 27 (4/4): Dynamics: **p**.

Measure 28 (3/8): Dynamics: **p**.

Measure 29 (4/4): Dynamics: **p**.

Measure 30 (3/8): Dynamics: **s.t.**, **pp**.

Measure 31 (4/4): Dynamics: **p**.

Measure 32 (3+3/8): Vln. I, Vln. II, Vla., Vc. play sustained notes. Double Bass plays eighth-note patterns. Dynamics: **s.p.**, **tr.**, **p**.

Measure 33 (4/4): Dynamics: **p**.

Measure 34 (3/8): Dynamics: **p**.

Measure 35 (4/4): Dynamics: **p**.

Measure 36 (3/8): Dynamics: **s.t.**, **pp**.

Measure 37 (4/4): Dynamics: **p**.

Measure 38 (3+3/8): Vln. I, Vln. II, Vla., Vc. play sustained notes. Double Bass plays eighth-note patterns. Dynamics: **s.p.**, **tr.**, **p**.

Measure 39 (4/4): Dynamics: **p**.

Measure 40 (3/8): Dynamics: **p**.

Measure 41 (4/4): Dynamics: **p**.

Measure 42 (3/8): Dynamics: **p**.

Measure 43 (4/4): Dynamics: **p**.

M

4

210 **Meno Mosso** $\text{♩} = 100$

Fl. *p* *espress.*

Ob.

A Cl. *p* *espress.* *tr.* *(.)* *p* *mp*

Bsn.

4

Hn.

B♭ Tpt.

Tbn.

4

Glk. *p* *tr.* *(.)* *#* *#*

Vib. *pp* *mp* *sf* *p*

4

Pno. *p* *tr.* *sfor.* *p* *tr.* *p*

Hp. *p* *B♭* *p* *p*

4

Vln. I

Vln. II *s.p.* *ppp*

Vla. *s.p.*

Vc. *pp* *ppp*

D.B.

213

Fl.

Ob.

Bsn.

A Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute: Measures 1-4. Dynamics: p , mp . Articulation: slurs, grace notes.

Oboe: Measures 1-4. Dynamics: p .

Bassoon: Measures 1-4. Dynamics: p , mp .

Clarinet: Measures 1-4. Dynamics: p , mp .

Horn: Measures 1-4. Dynamics: p .

Glissando: Measures 1-4. Dynamics: p .

Vibraphone: Measures 1-4. Dynamics: mp , sfp .

Piano: Measures 1-4. Dynamics: mp .

Double Bass: Measures 1-4. Dynamics: ff .

Violin I: Measures 1-4. Dynamics: pp , $s.p. glissando$, III .

Violin II: Measures 1-4. Dynamics: pp , $s.p. glissando$, III .

Cello: Measures 1-4. Dynamics: pp , $s.p. glissando$, $II.$.

Trombone: Measure 1. Dynamics: p .

216

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) and brass (Horn, Bass Trombone). The second system includes Clarinet and Trombone. The third system consists of Glissando and Vibraphone parts. The fourth system features the Piano and Double Bass. The fifth system includes Violin I, Violin II, Cello, and Double Bass. The sixth system continues with the Double Bass. Measure numbers 216 through 220 are indicated above the staves. Various dynamics such as *p*, *sf*, *mp*, *mf*, *tr*, *8va*, and *sim.* are marked throughout the score.

222

Fl. *sf* *pp*

Ob.

A Cl. *mf* *p* *pp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk. *pp* *p* *p*

Vib. *tr* *mp* *sf* *p* *p*

(Svā) -

Pno. *sf* *p* *tr* *tr* *tr* *tr*

Hp. *mf* *p* *p* *p* *p*

Vln. I *pp* *pp* *pp* *s.p.* *pp*

(Svā) -

Vln. II *ppp* *5* *s.p.* *pp*

Vla. *ppp* *II.* *pp* *5*

Vc.

D.B.

3
4

5
4

2
4

Musical score page 2, measures 3-4, 5-4, and 2-4.

Measure 3 (3/4 time): Flute (Fl.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.).

Measure 4 (5/4 time): Bassoon (Bsn.).

Measure 5 (2/4 time): Bassoon (Bsn.).

Measure 6 (3/4 time): Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.).

Measure 7 (5/4 time): Trombone (Tbn.).

Measure 8 (2/4 time): Trombone (Tbn.).

Measure 9 (3/4 time): Gluck (Glk.), Vibraphone (Vib.). Dynamics: p , mp , p , tr , $l.v.$, ppp .

Measure 10 (5/4 time): Vibraphone (Vib.). Dynamics: ppp , pp , ppp .

Measure 11 (2/4 time): Vibraphone (Vib.).

Measure 12 (3/4 time): Piano (Pno.). Dynamics: $l.v.$

Measure 13 (5/4 time): Piano (Pno.). Dynamics: $l.v.$

Measure 14 (2/4 time): Piano (Pno.).

Measure 15 (3/4 time): Bassoon (Bsn.).

Measure 16 (5/4 time): Bassoon (Bsn.). Dynamics: pp .

Measure 17 (2/4 time): Bassoon (Bsn.).

Measure 18 (3/4 time): Violin I (Vln. I). Dynamics: $(8va)$, ppp .

Measure 19 (5/4 time): Violin I (Vln. I). Dynamics: $s.p.$, pp .

Measure 20 (2/4 time): Violin I (Vln. I).

Measure 21 (3/4 time): Violin II (Vln. II). Dynamics: $8va$, ppp .

Measure 22 (5/4 time): Violin II (Vln. II). Dynamics: pp .

Measure 23 (2/4 time): Violin II (Vln. II).

Measure 24 (3/4 time): Cello (Vcl.). Dynamics: pp .

Measure 25 (5/4 time): Cello (Vcl.). Dynamics: pp .

Measure 26 (2/4 time): Cello (Vcl.). Dynamics: pp .

Measure 27 (3/4 time): Double Bass (D.B.). Dynamics: pp .

Measure 28 (5/4 time): Double Bass (D.B.). Dynamics: ppp .

Measure 29 (2/4 time): Double Bass (D.B.).

N
2 4
228 Poco più mosso ($\text{♩}=104$)

Fl.

E. Hn. f marcato sfp f

A. Cl. f marcato sfp f

Bsn. f

$2\frac{3}{4}$ $3\frac{2}{8}$ $3\frac{3}{8}$ $4\frac{4}{4}$

Hn. f

B♭ Tpt. f

Tbn. f

$2\frac{3}{4}$ $3\frac{2}{8}$ $3\frac{3}{8}$ $4\frac{4}{4}$

B. Dr. mf

Vib. ff marcato

$2\frac{3}{4}$ $3\frac{2}{8}$ $3\frac{3}{8}$ $4\frac{4}{4}$

Pno. f

Hp. f v^o sim. v^o

$2\frac{3}{4}$ $3\frac{2}{8}$ $3\frac{3}{8}$ $4\frac{4}{4}$

Vln. I ff marcato sfp f

Vln. II ff marcato sfp f

Vla. ff marcato sfp f

Vc. ff marcato sfp f

D.B. ff

232

$\frac{4}{4}$ $\frac{3+3}{4 \ 8}$ $\frac{1+3+2}{4 \ 8 \ 4}$ $\frac{4}{4}$

235

5

4

Fl.

E. Hn.

A. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Dr.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

 $\frac{4}{4}$ $\frac{1+3+2}{4\ 8\ 4}$ $\frac{3+3}{4\ 8}$ $\frac{4}{4}$

Fl.

E. Hn.

A. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Dr.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and piano, page 241. The score consists of ten staves of music. The top staff includes Flute, E. Horn, A. Clarinet, Bassoon, and Piano. The second section includes Horn, B-flat Trumpet, Trombone, Bass Drum, and Vibraphone. The third section includes Piano and Harp. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *f*, *p*, *sfpp*, and *ff*. Measure numbers 1 through 10 are present above the staves.

244 N2

5
4

2+3
4 8

Fl. *mf* — *sfp* *sfz* *mf* — *sfp* *sfz* *mf* — *f* *sfz* *sfz* *sfz*

E. Hn. *sfz* *mf* — *sfp* *sfz* *mf* — *f* *sfz* *sfz* *sfz*

A Cl. *sfz* *mf* — *sfp* *sfz* *mf* — *f* *sfz* *sfz* *sfz*

Bsn. *p* — *sfp* *sfz*

5

$\frac{2+3}{4}$
 $\frac{4}{8}$

Hn. *p* — *sfz* *sfz* *p* — *sfz*

Bb Tpt. *p* — *sfz* *sfz* *p* — *sfz*

Tbn. *p* — *sfz* *sfz* *p* — *sfz*

5

$\frac{2+3}{4}$
 $\frac{4}{8}$

B. Dr. *f*

Vib. *ff* — *sfz*

5

$\frac{2+3}{4}$
 $\frac{4}{8}$

Pno. *sfz*

Hp. *v* *oo* *v* *oo* *v* *oo*

5

$\frac{2+3}{4}$
 $\frac{4}{8}$

Vln. I *sf* — *f* *sfp*

Vln. II *sf* — *f* *sfp*

Vla. *sf* — *f* *sfp*

Vc. *sf* — *f* *sfp*

D.B. *p* — *sfz* *sfz* *p* — *sfz*

247

$\frac{2+3}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+3}{8} \frac{8}{4}$ $\frac{4}{4}$

Fl. E. Hn. A. Cl. Bsn.

f mf f sf f sfz mf f

$\frac{2+3}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+3}{8} \frac{8}{4}$ $\frac{4}{4}$

Hn. B♭ Tpt. Tbn.

f mf f sf f sfz mf f

$\frac{2+3}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+3}{8} \frac{8}{4}$ $\frac{4}{4}$

B. Dr. Vib.

$\frac{2+3}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+3}{8} \frac{8}{4}$ $\frac{4}{4}$

Pno.

$\frac{2+3}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+3}{8} \frac{8}{4}$ $\frac{4}{4}$

Hp.

$\frac{2+3}{4} \frac{8}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+3}{8} \frac{8}{4}$ $\frac{4}{4}$

Vln. I Vln. II Vla. Vc. D.B.

sf sf sf sf sf

251

Fl. E. Hn. A. Cl. Bsn.

$\frac{4}{4}$ $\frac{3+3}{4 \ 8}$ $\frac{4}{4}$ $\frac{1+3+1}{4 \ 8 \ 4}$

Hn. B♭ Tpt. Tbn.

$\frac{4}{4}$ $\frac{3+3}{4 \ 8}$ $\frac{4}{4}$ $\frac{1+3+1}{4 \ 8 \ 4}$

T.T. B. Dr.

Vib.

$\frac{4}{4}$ $\frac{3+3}{4 \ 8}$ $\frac{4}{4}$ $\frac{1+3+1}{4 \ 8 \ 4}$

Pno. Hp.

$\frac{4}{4}$ $\frac{3+3}{4 \ 8}$ $\frac{4}{4}$ $\frac{1+3+1}{4 \ 8 \ 4}$

Vln. I Vln. II Vla. Vc. D.B.

$\frac{4}{4}$ $\frac{3+3}{4 \ 8}$ $\frac{4}{4}$ $\frac{1+3+1}{4 \ 8 \ 4}$

$\frac{1+3+1}{4 \ 8 \ 4}$
254

5

 $\frac{4+3}{4 \ 8}$

N3

Fl.
E. Hn.
A. Cl.
Bsn.

$\frac{1+3+1}{4 \ 8 \ 4}$ 5 $\frac{4+3}{4 \ 8}$

Hn.
B♭ Tpt.
Tbn.

$\frac{1+3+1}{4 \ 8 \ 4}$ 5 $\frac{4+3}{4 \ 8}$

B. Dr.
Vib.

$\frac{1+3+1}{4 \ 8 \ 4}$ 5 $\frac{4+3}{4 \ 8}$

Pno.

$\frac{1+3+1}{4 \ 8 \ 4}$ 5 $\frac{4+3}{4 \ 8}$

Hp.

$\frac{1+3+1}{4 \ 8 \ 4}$ 5 $\frac{4+3}{4 \ 8}$

Vln. I
Vln. II
Vla.
Vc.
D.B.

$\frac{1+3+1}{4 \ 8 \ 4}$ 5 $\frac{4+3}{4 \ 8}$

257

Fl. $\frac{4}{4}$ $\frac{3}{8}$ **E. Hn.** $\frac{4}{4}$ **A. Cl.** $\frac{4}{4}$ **Bsn.** $\frac{3}{4}$

Hn. $\frac{4}{4}$ **B♭ Tpt.** $\frac{4}{4}$ **Tbn.** $\frac{3}{4}$

B. Dr. $\frac{4}{4}$ **Vib.** $\frac{3}{4}$

Pno. $\frac{4}{4}$ $\frac{3}{8}$ **Hp.** $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{4}{4}$ **Vln. II** $\frac{4}{4}$ **Vla.** $\frac{4}{4}$ **Vc.** $\frac{4}{4}$ **D.B.** $\frac{3}{4}$

260

Fl. E. Hn. A. Cl. Bsn.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{1+3+2}{4 \ 8 \ 4}$

$\frac{4}{4}$

Hn. B♭ Tpt. Tbn.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{1+3+2}{4 \ 8 \ 4}$

B. Dr. Vib.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{1+3+2}{4 \ 8 \ 4}$

Pno.

Hp.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{1+3+2}{4 \ 8 \ 4}$

Vln. I Vln. II Vla. Vc. D.B.

267

Fl. E. Hn. A Cl. Bsn.

Hn. B♭ Tpt. Tbn.

B. Dr. Vib.

Pno.

Hp.

Vln. I Vln. II Vla. Vc. D.B.

274

The image shows a page from a musical score. The top section contains parts for Flute, English Horn, Alto Clarinet, Bassoon, Horn, Bass Trombone, Gong, Timpani, Bass Drum, Triangle, and Piano. The piano part is bracketed under 'Pno.' and includes dynamic markings like ff, sf, mp, and f. The bottom section contains parts for Double Bassoon, Viola, Cello, and Double Bass. The score uses a mix of 4/4 and 6/4 time signatures. Various dynamics are indicated throughout the score, including forte (f), pianissimo (p), and sforzando (sf).

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Gongs.

T.T.

B. Dr.

Tim.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dynamic markings and performance instructions include:

- Woodwinds: Bsn. (f), Tbn. (f), mf, mf, mf, B. Dr. (ffp), f, mf, f, Tim. (pp), pp.
- Brass: B. Dr. (ff), f, f, f.
- Percussion: Pno. (f), f, 5, tr., 3, 5, f, Hp. (tr., 3, 5).
- String Section: Vln. I (f, mp, ff, ff), Vln. II (f, mp, ff, ff), Vla. (f, mp, ff, ff), Vc. (tr., 3, ff, 6, tr., 5, s.p.), D.B. (sf, sf, ff).

283

P

288

6
44
43
44
4Tempo I. Lento $\text{♩} = 48$

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

B. Dr.

Crt.

Vib.

T.B.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pp

p

pp

p

ff

(Sust.)

pp

p

5

5

tr.

ppp

ppp

295

Con sord.

pp

p

pedal semper

s.t. → s.p.

pp

s.t. → s.p.

pp

mp

D. Andrikopoulos / Metamorphoses

300

Fl. *pp* *p* *p*

Ob. *p* *pp*

A Cl.

Bsn.

Hn.

B♭ Tpt. *slow accel.* → *rit.* →
+ o + o + o + o + o + o + o + o + o + o

Tbn.

Glk. *pp* *p* *p* *sempr. p*

Crt. *p* *p*

Vib. *p*

T.B. *pp*

(Sv) —

Pno.

Hp.

Vln. I *s.t.* *tr.* *s.p.* *tr.* *tr.* *tr.*

Vln. II *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Vla. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Vc. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

D.B. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

305

Fl. *p*

Ob.

A Cl. *p*

Bsn.

Hn. *pp*

B♭ Tpt.

Tbn.

Glk.

Crt.

Vib. *pp*

T.B.

Pno. *(Sve)* -

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

309

p1

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Crt.

Vib.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 1 (6/4): Flute, Oboe, Bassoon play eighth-note patterns. Clarinet rests.

Measure 2 (5/4): Flute, Oboe, Bassoon play eighth-note patterns. Clarinet rests.

Measure 3 (4/4): Flute, Oboe, Bassoon play eighth-note patterns. Clarinet rests.

Measure 4 (3/4): Flute, Oboe, Bassoon play eighth-note patterns. Clarinet rests.

Measure 5 (4/4): Flute, Oboe, Bassoon play eighth-note patterns. Clarinet rests.

Measure 6 (6/4): Gluck (Glockenspiel) plays eighth-note patterns. Crotal (Crotal) plays eighth-note patterns. Vibraphone (Vib.) plays eighth-note patterns. Timpani (T.B.) rests.

Measure 7 (5/4): Gluck (Glockenspiel) plays eighth-note patterns. Crotal (Crotal) plays eighth-note patterns. Vibraphone (Vib.) plays eighth-note patterns. Timpani (T.B.) rests.

Measure 8 (4/4): Gluck (Glockenspiel) plays eighth-note patterns. Crotal (Crotal) plays eighth-note patterns. Vibraphone (Vib.) plays eighth-note patterns. Timpani (T.B.) rests.

Measure 9 (3/4): Gluck (Glockenspiel) plays eighth-note patterns. Crotal (Crotal) plays eighth-note patterns. Vibraphone (Vib.) plays eighth-note patterns. Timpani (T.B.) rests.

Measure 10 (4/4): Gluck (Glockenspiel) plays eighth-note patterns. Crotal (Crotal) plays eighth-note patterns. Vibraphone (Vib.) plays eighth-note patterns. Timpani (T.B.) rests.

Measure 11 (6/4): Piano (Pno.) plays eighth-note patterns. Harp (Hp.) plays eighth-note patterns.

Measure 12 (5/4): Piano (Pno.) plays eighth-note patterns. Harp (Hp.) plays eighth-note patterns.

Measure 13 (4/4): Piano (Pno.) plays eighth-note patterns. Harp (Hp.) plays eighth-note patterns.

Measure 14 (3/4): Piano (Pno.) plays eighth-note patterns. Harp (Hp.) plays eighth-note patterns.

Measure 15 (4/4): Piano (Pno.) plays eighth-note patterns. Harp (Hp.) plays eighth-note patterns.

Measure 16 (6/4): Violin I (Vln. I) plays eighth-note patterns. Violin II (Vln. II) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Double Bass (D.B.) plays eighth-note patterns.

Measure 17 (5/4): Violin I (Vln. I) plays eighth-note patterns. Violin II (Vln. II) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Double Bass (D.B.) plays eighth-note patterns.

Measure 18 (4/4): Violin I (Vln. I) plays eighth-note patterns. Violin II (Vln. II) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Double Bass (D.B.) plays eighth-note patterns.

Measure 19 (3/4): Violin I (Vln. I) plays eighth-note patterns. Violin II (Vln. II) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Double Bass (D.B.) plays eighth-note patterns.

Measure 20 (4/4): Violin I (Vln. I) plays eighth-note patterns. Violin II (Vln. II) plays eighth-note patterns. Cello (Vc.) plays eighth-note patterns. Double Bass (D.B.) plays eighth-note patterns.

314

3
4

328

Fl. Ob. A Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Glk. Vib. T.B.

Pno. Hp.

Vln. I Vln. II Vla. Vc. D.B.

332

This page of a musical score displays a variety of instruments and their corresponding dynamics across several staves. The instruments include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tenor Trombone (T.T.), Glissando (Glk.), Vibraphone (Vib.), Timpani (T.B.), Piano (Pno.), Double Bass (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.B.). The score features a mix of sustained notes and rhythmic patterns, with dynamics such as *niente*, *pp*, *p*, *ppp*, *s.p.*, *s.t.*, and *Glissando*. Measure numbers 5, 4, 6, and 4 are indicated above the staff. A bracket labeled '(8ve)' spans across the piano and double bass staves. The score is written on a grid of five-line staves, with some staves grouped by brackets.