

Dimitris Andrikopoulos

**Concerto for Violoncello
and Ensemble**

Score

Concerto for Violoncello and Ensemble

voor Doris Hochscheid

Dimitris Andrikopoulos

Lento e Espressivo $\text{♩} = 52$

Flute Oboe Bass Clarinet Bassoon

Horn in F Trumpet in C Trombone Harmon Sord.

Timpani put a large symbol on top

Crotales Gong Cymbals Tam Tam Thunder Sheet Vibraphone Tubular Bells

Harp Piano use a heavy beater

Solo Cello Violin I Violin II Viola Violoncello Contrabass

7 **16** **4**

Fl.

Ob.

B. Cl.

Bsn.

poco vib.

pp — *mp* — *pp*

mp —

p — *mp* —

3 **8**

4 **4**

Hn.

C Tpt.

Tbn.

con sord.

pp —

pp

senza vib. —————— poco frull. —————— molto frull.

ppp — *pp*

7 **16** **4**

Tim.

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

mp

pp

mp

mfp

mp

pp

pp

3 **8**

4 **4**

Hp.

p.l.t. *sfs*

pp

pp — *pp*

mp

pp

Pno.

pp

mp

pp

pp

7 **16** **4**

S. Vlc.

s.t. *tr* —————— *s.p. sf* *s.p.* —————— *p.n.* —————— *s.p.*

p

sf —————— *sfsp* —————— *mf*

pp —————— *mf* —————— *pp*

pp —————— *p* ——————

s.t. o (echo)

pp —————— *p* ——————

3 **8**

4 **4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

s.p. *tr* ——————

pp

ppp ——————

ppp ——————

ppp ——————

tr ——————

ppp ——————

ppp ——————

13

9 16 **2 4** **5 8** **5 4** **2 4** **5 8**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

9 16 **2 4** **5 8** **5 4** **2 4** **5 8**

poco frull. → molto frull.

take symbol off

9 16 **2 4** **5 8** **5 4** **2 4** **5 8**

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

5 **4** **5** **4**

Fl.

Ob.

B. Cl.

Bsn.

5 **4** **5** **4**

Hn.

C Tpt.

Tbn.

5 **4** **5** **4**

Tim.

Crt.

Gong

Cym.

Tam Tam

Th. S. *pp*

Vib.

T.B.

5 **4** **5** **4**

Hp. *p.l.t.* *sfz*

Pno.

5 **4** **5** **4**

S. Vlc. *pp* cresc. *sf* *sf marcato* *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* *pp*

23

3 4 3

Fl. *p* *mf* *mp* *pp* *p* ord.
Ob. 1/3 sound, 2/3 air
B. Cl. 1/3 sound, 2/3 air
Bsn. 1/3 sound, 2/3 air
pp
p ord.
pp *pp* *p*

Hn. 2 *pp* *mp* *p* *pp* *mp* *pp*
C Tpt. Harmon Sord.
Tbn. *pp* *mp* *p* *pp* *mp*

Tim. *pp* *mp* *p* *pp* *mp*
hard sticks 5 6 6 5
Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

B. Dr.

Hp. *mf*
3 *mf*
4 *mf* *p* *mf*
3 *mf*

Pno.

S. Vlc. *s.p.* *tr* *p.n.* *s.p.*
ff f
3 s.f. s.f.
f

Vln. I senza sord. *s.p.* f 3 *p* *mf*
senza sord. s.p.
Vln. II senza sord. *pp* p 3 *mf*
senza sord. s.p.
Vla. senza sord. *pp* *tr* 3 *mf* *pp*
senza sord.
Vc. senza sord. *pp* *mf* 3 *mf*
senza sord.
Cb. senza sord. *pp* *mf* *tr* *s.p.*
mf

27

3 **4** **9** **8** **4**

Fl. Ob. B. Cl. Bsn.

Hn. C Tpt. Tbn.

Tim. Crt. Gong Cym. Tam Tam Th. S. Vib.

B. Dr.

3 **4** **9** **8** **4**

Hp.

Pno.

3 **4** **9** **8** **4**

S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

31

Fl. *mf* *p*
Ob. *mf*
B. Cl. *mf* *p*
Bsn. *mf* *p*

2/3 sound, 1/3 air
mf *mf* *f* *ord.*
mf *mf* *mf* *ord.*
sfzp *sfz* *mf* *cresc.*
sfzp *sfz* *mp* *cresc.*

Hn. *mf* *f* *p* *sfzp* *sfz* *mp*
C Tpt. *f*
Tbn. *<fz* *mf* *f* *p* *sfzp* *sfz* *mf*

Timp. 5 6 5 6 *pp*
mf *sf* *sf* *p* *mp*

Crt.
Gong
Cym.
Tam Tam
Th. S.
B. Dr. *sf* *mp* *sim.* *sf*

44 34 44

Hp. *f* *sfz* *sfz*

Pno. *sim.*

44 34 44

S. Vlc. *s.p.* *p.n.* *f* *sf* *fp* *f* *fp* *f* *ff* *f* *marcato*

Vln. I *tr.* *sfz* *p* *f* *sfz* *s.p.* *tr.* *p.n.* *p*
Vln. II *tr.* *sfz* *p* *f* *sfz* *sfz* *p*
Vla. *tr.* *sfz* *p* *mp* *mf* *mp* *p*
Vc. *f* *p* *mp* *mf* *mp*
Cb. *f* *mp* *f* *mf* *mp*

35

Fl. Ob. B. Cl. Bsn.

p *mf* *f* *pp* *f*

Hn. C Tpt. Tbn.

mp *mf* *poco frull.* *molto frull.* *f* *sfzp* *sffz*

Timp.

Crt.

Gong

Tam Tam

p *pp* *arco* *pp* *arco*

Vib.

pp

T.B.

B. Dr.

sf

4 4 5 8 6 8 3 8 2 4

Hp.

mf

Pno.

f *mf* *mp* *sffz* *sf*

S. Vlc.

f *p* *mf* *f* *sffz*

s.p.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

tr. *s.p.* *s.t.* *p.n.* *mf* *ff* *sffz*

Cb.

p *tr.* *p.n.* *s.t.* *p* *mf* *ff* *sffz*

39

2 4 3 4

Fl. Ob. B. Cl. Bsn.

2/3 sound, 1/3 air *f* *mf* ord. 7 8 *pp* *tr* *pp* *tr* *pp* *tr*

Hn. C Tpt. Tbn.

mf *p* *mf* *p* *mf* cresc. *mf* cresc.

Tim. Gong Tam Tam Th. S. Vib. B. Dr.

2 4 7 8 3 4

Hp. Pno.

cresc. *sf* cresc. *sf*

S. Vlc.

ff *sf* marcato sempre 8+ *sf*

Vln. I Vln. II Vla. Vc. Cb.

tr *s.p.* *sfz* *mp* *f* *mf* *f* *mp* *f*

43

Fl. *pp*

Ob. *pp*

B. Cl. *pp* *sfp* *sfp* *mf* *mf* *mf* *p*

Bsn. *pp* *mf* *mp* *mf* *mf* *pp* *pp* *mp*

Hn. *mf* *p* *sfp* *pp*

C Tpt. *pp* *sfp* *pp*

Tbn. *mf* *pp* *sfp* *pp*

3 4 **9 8** **5 4** **9 8**

Tim. *p* *mf* *f* *mp*

Gong

Tam Tam

Th. S.

T.B.

B. Dr. *sf*

3 4 **9 8** **5 4** **9 8**

Hp. *f*

Pno. *f* *f*

3 4 **9 8** **5 4** **9 8**

S. Vlc. *f* *esspressivo* *s* *f* *ff* *mf*

Vln. I *p.n.* *sfz* *mp* *f* *p*

Vln. II *p.n.* *sfz* *mp* *f* *p*

Vla. *p.n.* *sfz* *mp* *f* *p*

Vc. *p.n.* *sfz* *mp* *f* *f* *p*

Cb. *mf* *f*

47

Fl. 1/3 sound, 2/3 air
Ob. 1/3 sound, 2/3 air
B. Cl. 1/3 sound, 2/3 air
Bsn. 1/3 sound, 2/3 air

Hn. C Tpt. Tbn.

Tim. Gong Cym. Tam Tam Th. S. T.B. B. Dr.

Hp. Pno.

S. Vlc. f sfp f s.p. tr. p.n. 3 3

Vln. I s.p. tr. mp pp

Vln. II s.p. tr. mp pp

Vla. mp pp

Vc. f mp mf p

Cb. f p mf

51

Fl.

Ob.

B. Cl.

Bsn.

poco frull.

mf p mp p ppp

5 3 4

Hn.

C Tpt.

Tbn.

pp mp p

5 3 4

Tim.

Gong

Cym.

Tam Tam

pp

Th. S.

T.B.

B. Dr.

5 3 4

Hp.

pp p

Pno.

5 3 4

S. Vlc.

dim.

3 pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

3 4

Poco meno Mosso $\text{♩}=48$

56

Fl. Ob. B. Cl. Bsn.

Poco meno Mosso $\text{♩}=48$

3 4 6 4 4

Hn. C Tpt. Tbn.

Poco meno Mosso $\text{♩}=48$

3 4 6 4 4

Tim. Gong Cym. Tam Tam Th. S. Vib. T.B.

Poco meno Mosso $\text{♩}=48$

3 4 6 4 4

Hp. Pno.

Poco meno Mosso $\text{♩}=48$

3 4 6 4 4

S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

61

9 **8** **4** **5** **3** **5**

Fl.

Ob.

B. Cl.

Bsn.

ppp

9 **8** **4** **5** **3** **5**

Hn.

C Tpt.

Tbn.

9 **8** **4** **5** **3** **5**

Tim.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

pp

ppp

9 **8** **4** **5** **3** **5**

Hp.

pp

9 **8** **4** **5** **3** **5**

Pno.

pp

Sforzando

9 **8** **4** **5** **3** **5**

S.Vlc.

s.p.

pp

pp

s.t.

pp

s.p.

9 **8** **4** **5** **3** **5**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

s.t.

pp

p

pp

mf

p

trem.

p

s.t.

67

Fl. **Ob.** **B. Cl.** **Bsn.**

Hn. **C Tpt.** **Tbn.**

Tim.

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib. arco **pp** ord.

B. Dr.

Hp.

Pno. **pp** **Gissando**

S. Vlc. s.p. → s.t. **ppp** esspressivo **pp** **mf** **pp** **pp**

Vln. I p.n. → s.p. **pp** **mp** **ppp**
p.n. → s.p. **pp** **mp** **s.p.** **ppp**

Vln. II **p.n.** **pp** **mp** **s.p.** **ppp**

Vla. **p** **pp** **mp** **ppp**

Vc.

Cb. **tr.** **ppp**

74

Fl. Ob. B. Cl. Bsn.

Hn. C Tpt. Tbn.

Tim. Crt. Gong Cym. Tam Tam Th. S. Vib. B. Dr.

Hp.

Pno.

S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

5 4 4 6 4 4

5 4 6 4 4

5 4 4 6 4 4

4 4

pp

arco *p*

pp *pp*

ord. *arco* *p*

pp

pp

pp

Gissando

pp esspresso

pp *p* *pp*

pp *p* *pp*

II *I* *IV* *III* *II* *I* *p.n.* *pp*

p.n. *p.n.* *pp* *p.p.*

pp *p.n.* *p.p.*

p.p. *p.n.* *p.p.*

p.n.

poco a poco cresc.

This page from a musical score contains ten staves of music. The top section (measures 1-7) includes Flute, Oboe, Bassoon, Clarinet, Horn, C Tpt., Trombone, Timpani, Crt., Gong, Cym., Tam Tam, Th. S., Vib., B. Dr., and Bassoon. The middle section (measures 8-14) includes Piano. The bottom section (measures 15-21) includes Double Bass, Viola, Violin I, Violin II, Cello, and Bass. Measure numbers 5, 4, 6, and 4 are indicated above groups of measures. Dynamic markings such as *pp*, *p*, *f*, and *arco* are present. Performance instructions like "Gissando" and "esspresso" are included. Measure 15 shows a melodic line in Violin I with various bowing and articulation marks. Measures 16-21 feature rhythmic patterns and dynamics for the lower strings.

80

Fl. **Ob.** **B. Cl.** **Bsn.**

pp *p* *mf* *sfp*

pp *mp* *sfp*

Hn. **C Tpt.** **Tbn.**

pp *pp* *sfp*

Tim. **Crt.** **Gong** **Cym.** **Tam Tam** **Th. S.** **Vib.** **B. Dr.**

p *mp* *mf* *mp* *mf*

pp

Hp. **Pno.**

S.Vlc. **Vln. I** **Vln. II** **Vla.** **Vc.** **Cb.**

cresc. *f*

tr *tr*

mp *pp* *mf*

mp *pp* *mf* *f*

84

Piu Mosso ♩ = 66

Fl.

Ob.

Clarinet in A

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

am Tam

Th. S.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. ff

Ob. ff

A Cl. ff

Bsn. mf — p f

Hn. sfz

C Tpt. sfpp — mf f sfz mp f sfz — sf — sfz

Tbn. sfz — sfz

Timp.

Cym.

Tam Tam

Th. S.

Xyl.

B. Dr. sf

Hp. sfz sfz f

Pno. f

S. Vlc.

Vln. I

Vln. II

Vla. mf — p mf f pp f mp

Vc. mf — p mf f pp f mp tr

Cb. mf — p mf f mp f

Fl. *ff* — *p* — *ff* *p* — *ff*

Ob. *ff* *p* — *ff* *p* — *ff* *p* — *ff*

A Cl. *ff* *p* — *ff* *p* — *ff* *p* — *ff*

Bsn. *p* — *ff* *p* — *ff*

Hn. *sfp* — *sfs* *sfp* — *sfp* — *f* *sfp* — *sfs*

C Tpt. *sfp* — *sfs* *sfp* — *sfs* *sfp* — *sfs* *sfp*

Tbn. *sfp* — *sfs* *sfp* — *sfp* — *f* *sfp* — *sfs*

Timp.

Cym.

Tam Tam

Th. S.

Vib.

B. Dr.

Hp. *sfs* *f*

Pno. *Sus*

S. Vlc.

Vln. I

Vln. II

Vla.

Vc. *mf* *p* — *sfs* — *mp*

Cb. *mf* *p* — *sfs*

94

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: *sfp* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Oboe: *sfp* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Bassoon: *sfp* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Horn: *p* — *sfz* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Clarinet: *sfp* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Trombone: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Timpani: *sfz* — *p* — *mf* — *mp*
Cymbal: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Tam Tam: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Tambourine: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Vibraphone: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Bass Drum: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Double Bass: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Bassoon: *p* — *ff* — *p* — *ff* — *p* — *ff* — *p* — *ff*
Piano: *f* — *sfz* — *sfz* — *sfz* — *sfz*
Double Bass: *mp* — *f* — *mf* — *mf* — *mf* — *mf* — *mf* — *p*
Double Bass: *mf* — *mf* — *f* — *mf* — *mf* — *mf* — *mf* — *p*
Double Bass: *p* — *p*

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

B. Dr.

Hp.

Pno.

(8th)

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Cym.

Tam Tam

Th. S.

Vib.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Tim.
 Cym.
 Tam Tam
 Th. S.
 Xyl.
 B. Dr.
 Hp.
 Pno.
 S. Vlc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Take Bass Clarinet
 poco frull. molto frull.
 ff ffz ff ffz ff ffz ff ffz
 ff ffz ff ffz ff ffz ff ffz ff ffz ff ffz
 mfp f
 sim.
 ff ffz ff ffz ff ffz ff ffz ff ffz
 ff ffz ff ffz ff ffz ff ffz ff ffz
 ffz ffz ffz p ffz ffz ffz pp
 ffz ffz ffz ffz pp
 ffz ffz ffz pp

106

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

Ob.

B. Cl.

p

Bsn.

mp *mf* *mp* *sff* *p* *mp*

Hn.

C Tpt.

Tbn.

p

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hrp.

f

p.l.t. *ord.*

Pno.

sfz

S. Vcl.

f *ff* *sfz* *p.n.* *mf* *cresc.*

Vln. I

p.n. *mp* *sfz* *s.p.* *tr* *f* *mp*

Vln. II

pp

mp *sfz* *p.n.* *s.p.* *tr* *f* *mp*

Vla.

pp

mp *sfz* *p.n.* *s.p.* *tr* *f* *mp*

Vc.

pp

mp *sfz* *p.n.* *s.p.* *tr* *f* *mp*

Cb.

pp

sfz *sfz* *sfz* *sfz* *sfz*

112

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

3 16 4

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

2 **4**

Fl.

Ob.

B. Cl.

Bsn.

3

2 **4**

Hn.

C Tpt.

Tbn.

3

2 **4**

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

pp *mf*

2 **4**

Hp.

Pno.

sffz

S. Vlc.

2 **4**

p.n. batt. salt. sim.

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

s.p. *tr* s.p. sim.

sffpp *sffz* *sffz*

130

This musical score page contains 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Timpani (Timp.), C. Tpt., Bassoon (Bsn.), Trombone (Tbn.), Vibraphone (Vib.), Xylophone (Xyl.), Bass Drum (B. Dr.), Horn (Horn), Piano (Pno.), Double Bass (Cb.), Cello (Vcl.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vcl.). The music is divided into three measures by vertical bar lines. Measure 1 consists of six measures of mostly rests. Measure 2 begins with dynamic markings: *p*, *mf*, *mp*, *sfp*, *sfz*, and *mp*. Measure 3 concludes with a dynamic marking of *sfz*.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Tam Tam

Th. S.

Vib.

Xyl.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.
 Ob.
 B. Cl.
 Bsn.
 Hn. poco frull. molto frull.
 C Tpt.
 Tbn.
 Tim.
 Cym.
 Tam Tam
 Th. S.
 Vib.
 B. Dr.
 Hp.
 Pno.
 S. Vlc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f *p* *f* *p* *ffz* *f*
f *p* *f* *p* *ffz* *f*
mf
mf
f
tr.
fz *p*
f *p* *f* *p* *ffz* *p*
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
s.p. *p.n.*
ff *fz* *p*
p.p. *s.p.*
ff *s.p.*
tr.
tr.
pp *s.p.*
tr.
tr.
>pp *ff* *p.n.*
ff *p.n.*

136

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Cym.

Tam Tam

Th. S.

Vib.

B. Dr.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: Dynamics: *p*, *f*, *sffz*, *f*, *ff*, *ff*. Articulation: slurs, grace notes.

Oboe: Dynamics: *p*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Bassoon: Dynamics: *sffz*, *f*. Articulation: slurs, grace notes.

Horn: Dynamics: *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*. Articulation: slurs, grace notes.

Clarinet: Dynamics: *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*. Articulation: slurs, grace notes.

Trombone: Dynamics: *tr*, *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Timpani: Dynamics: *tr*, *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Cymbal: Dynamics: *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Tam Tam: Dynamics: *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Th. S.: Dynamics: *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Vibraphone: Dynamics: *sffz*, *p*, *f*, *sf*, *f*, *sffz*, *f*, *mf*, *f*. Articulation: slurs, grace notes.

Bass Drum: Dynamics: *mp*, cresc.

Bassoon: Dynamics: *cresc.*

Piano: Dynamics: *mf*, cresc.

Double Bass: Dynamics: *semper marc.*, cresc.

Violin I: Dynamics: *f*, *sf*, *f*, *sf*, *p*, *f*, *sf*, *f*, *sf*.

Violin II: Dynamics: *p*, *f*, *sf*, *f*, *p*, *f*, *f*, *sfz*.

Viola: Dynamics: *f*, *sf*, *f*, *mp*, *f*, *sf*, *f*, *sfz*.

Cello: Dynamics: *f*, *sf*, *f*, *ff*, *sf*, *f*, *ff*.

Double Bass: Dynamics: *ff*, *sf*, *f*, *ff*.

Musical score for orchestra and piano, page 36. The score consists of four systems of music, each with a different time signature.

System 1 (Measures 1-4): Time signature $\frac{2}{4}$. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), and Horn (Hn.). Dynamics: ff , mp , f , mf , ff , sfz , mf , f .

System 2 (Measures 5-8): Time signature $\frac{2}{4}$. Instruments include C. Tpt., Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tam Tam (Tam Tam), Bass Drum (B. Dr.), and Background Drum (Bgo. Dr.). Dynamics: sfz , mf , sfz , mf , f .

System 3 (Measures 9-12): Time signature $\frac{2}{4}$. Instruments include Double Bass (B. Cello) (B. Cb.), Piano (Pno.), and Horn (Horn). Dynamics: ff .

System 4 (Measures 13-16): Time signature $\frac{2}{4}$. Instruments include Double Bass (B. Cello) (B. Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (B. Cello) (B. Cb.). Dynamics: ff .

142

2 4 Cadenza

3 8

4

Fl.

Ob.

B. Cl.

Bsn.

2 4 Cadenza

3 8

4

Hn.

C Tpt.

Tbn.

2 4 Cadenza

3 8

4

Tim.

Cym.

Tam Tam

Th. S.

B. Dr.

Bgo. Dr.

tom-tom

2 4 Cadenza

3 8

4

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

B. Cl. *ff* — *sfz* *ffz* sim.

Bsn. *ffz* sim.

Hn. *ffz* *ffz* sim.

Tbn. *ffz* sim.

B. Dr. *sf*

Bgo. Dr. *f*

tom-tom *f*

S. Vlc. batt. salt. *ffz* *ffz*

150

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Dr. *o*

Bgo. Dr. *sfz*

tom-tom

S. Vlc. s.p. *sf* *sf*

154

$\frac{4}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{7}{16}$ $\frac{9}{16}$

B. Dr. *o*

Bgo. Dr. *sfz* *ff*

tom-tom

S. Vlc. batt. salt. *ff* *ffpp* *ff* *ff* *p.n.* s.p. *ff*

158

$\frac{9}{16}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Cym.

B. Dr. *o*

Bgo. Dr. *sfz* *f*

tom-tom

S. Vlc. *ffz* *mp* batt. salt. *ff* *ffz* *ffz* *p.n.* s.p. *ff* *ff* *f*

163

4 **3** **4** **2** **4**

Cym.
B. Dr.
Bgo. Dr.
tom-tom
S.Vlc.

p.n.
batt.
s.p.
p.n.
s.p.
p.n.
s.p.
cresc.

ff
mp
sffz sffz
sffz
sffz

hard sticks
pp

167

2 **4** **3** **4** **5** **7** **3** **4** **mf**

Cym.
S.Vlc.

ff
mf
s.p. quasi parlando
sffz
sffz
poco accel.
a tempo
ffz
a tempo
ffz
poco accel.

173

3 **2** **8** **3** **8** **4**

Cym.
S.Vlc.

a tempo
ffz
poco accel.

178

7 **8** **7** **16** **5** **4**

Cym.
S.Vlc.

181

5 **4** **2** **4** **4** **5** **4**

Cym.
S.Vlc.

accel.
ff
ppp
ff
ff
ff
f

poco a poco rit.

185

Fl. Ob. B. Cl. Bsn.

4 *5*

4 4 5 4

Tempo Primo ♩ = 52

Fl. Ob. B. Cl. Bsn.

Hn. C Tpt. Tbn.

4 *5*

con sord. *con sord.* *con sord.* *con sord.*

Tempo Primo ♩ = 52

Hn. C Tpt. Tbn.

Timp. Crt. Gong Cym. Tam Tam Th. S. Vib. T.B.

4 *5*

con sord. *pp* *pp*

put a large symbol on top

Tempo Primo ♩ = 52

Timp. Crt. Gong Cym. Tam Tam Th. S. Vib. T.B.

4 *5*

Tempo Primo ♩ = 52

Hp. Pno.

4 *5*

S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

Tempo Primo ♩ = 52

mf *p* *pp* *pp* *pp* *mf* *pp* *s.t.* *s.t.* *con sord.* *s.t.* *con sord.* *s.t.* *con sord.* *s.t.* *s.t.* *s.p.* *tr.* *s.t.* *ppp* *ppp* *ppp* *ppp* *ppp*

con sord. *s.t.* *ppp* *ppp* *ppp* *ppp* *ppp*

190

9
16

take piccolo

Fl.

Ob.

B. Cl.

Bsn.

4
4

Hn.

C Tpt.

Tbn.

9
16

4
4

6
4

4
4

Tim.

pp

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

pp

9
16

4
4

6
4

4
4

Hp.

Pno.

s.p.

p.n.

p.p.

s.f.

pp

p.p.

p.p.

p.p.

p.p.

molto legato

s.p.

t.p.

p.p.

p.p.

p.p.

p.p.

p.p.

s.p.

t.p.

p.p.

s.p.

p.p.

s.p.

p.p.

s.p.

p.p.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

take piccolo

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

195

The musical score consists of ten staves of music. The instruments are organized into two systems. The top system includes woodwinds (Flute, Oboe, Bassoon), brass (Horn, C Trumpet, Trombone), and percussion (Timpani, Cymbals, Gong, Tam Tam, Tambourine, Triangle, Vibraphone). The bottom system includes strings (Double Bass, Cello, Violin I, Violin II, Viola, Cello) and woodwind (Bassoon). Measure 195 starts with 4/4 time, followed by a 5/4 section marked ritardando (rit.), then a 4/4 section marked "Poco meno Mosso" at a tempo of $\text{♩}=44$. Measure 196 begins with 4/4 time, followed by a 5/4 section marked ritardando (rit.). Measures 197 and 198 are identical, each starting with 4/4 time, followed by a 5/4 section marked ritardando (rit.), then a 4/4 section marked "Poco meno Mosso" at a tempo of $\text{♩}=44$. Measure 199 starts with 4/4 time, followed by a 5/4 section marked ritardando (rit.), then a 4/4 section marked "Poco meno Mosso" at a tempo of $\text{♩}=44$. Measure 200 starts with 4/4 time.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

4 **3** **4** a Tempo $\text{♩} = 52$

Picc. *pp* *f* sostenuto

Ob.

B. Cl.

Bsn. *pp* *pp*

4 **3** **4** a Tempo $\text{♩} = 52$

Hn. *p* *p*

C Tpt. *p*

Tbn. *p*

4 **3** **4** a Tempo $\text{♩} = 52$

Tim. *pp*

Crt. *p* *pp*

Gong *pp*

Cym.

Tam Tam

Th. S. *pp*

Vib.

T.B. *p*

4 **3** **4** a Tempo $\text{♩} = 52$

Hp. *pp* *p*

Pno. *pp* *Crescendo*

4 **3** **4** a Tempo $\text{♩} = 52$

S. Vlc. *pp* *p* *ppp*

Vln. I s.t. *pp* *p* *s.p.* *s.p.* *s.t.* *s.p.* *p*

Vln. II s.t. *pp* *p* *s.p.* *s.p.* *s.t.* *s.p.* *p*

Vla. *pppp* *p* *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p* *ppp*

207

Picc.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Crt.

Gong

Cym.

Tam Tam

Th. S.

Vib.

T.B.

Hp.

Pno.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *p*, *mp*, *pp*, *ppp*, *tr.*, *+ o + o + o + o + o*, *Glissando*, *s.t.*, *s.p.*, *(s.p.)*, *(s.t.)*.

213

Picc. *f*

Ob.

B. Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *pp*

Crt.

Gong

Cym.

Tam Tam

Th. S. *pp* *p* *pp*

Vib.

T.B.

Hp.

Pno. *Gissando* *Gissando* *Gissando*

S. Vlc. *mp* *sfp* *sfp* *pp* *pp* *mp* *pp* *pp* *mf* *pp* *p* *p.n.* *mf* *pp* *pp*

Vln. I. *tr* *ppp* *tr*

Vln. II. *ppp*

Vla. *p* *pppp*

Vc. *mp* *p* *pppp*

Cb. *mp* *p* *pppp*

219

Picc. S.Vlc.

p *mp* *mf* *f* *pp* *mp* *p* *pp* *p*

s.t. s.p. —————— 3 —————— s.t.

223

Picc. S.Vlc.

f *ffzpp* *f* *ff* *pp* *pp* *pp* *pp* *pp*

s.p. —————— s.t. p.n. —————— 3 —————— s.t.

3

229

Picc. S.Vlc.

s.p. —————— *s.t.* *p* *mp* *mf* *f*

9

232

Picc. S.Vlc.

s.t. *pp* *mp* *p* *pp* *mp* *pp*

7 5 3 4

esspressivo

238

Picc. S.Vlc.

mp *pp* *p* *pp* *mp* *p* *pp*

242

Picc. S.Vlc.

s.t. *p* *pp* *pp* *f* *pppp*

5 4