

Pic

Fl. 1-2

Ob. 1-2

E. Hrn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bsn.

Hrn. 1-2

Hrn. 3-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

S.Vln.

Vln. 1-12

Vln. 13-22

Vla.

Vcl.

Cb.

Cb.

mp *pp* *mf* *pp* *pppp*

pppp *p* *pppp* *p* *pppp*

Anc. Symbals arco

Anc. Symbals arco

Vibraphon arco

Più lento *Poco rit.* *Tempo* *Più lento*

327 *Piu mosso* 4/4 = 52

Pic.
Fl. 1-2
Ob. 1-2
E. Ha.
Bb Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.

Piu mosso 4/4 = 52

Hr. 1-2
Hr. 3-4
Bb Tpt. 1-2
Bb Tpt. 3
Tbn. 1-2
Tbn. 3
Tbn.

Piu mosso 4/4 = 52

Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Piu mosso 4/4 = 52

S. Vln.
Vln. 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vln. 9-10
Vln. 11-12
Vln. 13-14
Vln. 15-16
Vln. 17-18
Vln. 19-20
Vln. 21-22
Vb.
Vc.
Cb.
Cb.

Pic.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bb Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bsn.

Musical score for woodwinds and brass instruments. The Flute 1-2 part has a dynamic marking of *pp*. The Bassoon 1-2 part has a dynamic marking of *pp*. The Clarinet in Bb and Bassoon parts have dynamic markings of *pp*.

Hrn. 1-2
Hrn. 3-4
Bb Tpt. 1-2
Bb Tpt. 3
Tbn. 1-2
Tbn. 3
Tbn.

Musical score for horns and trumpets. The Horn 1-2 part has a dynamic marking of *ppp*. The Horn 3-4 part has a dynamic marking of *ppp*. The Trumpet and Trombone parts have dynamic markings of *ppp*.

Perc. 1
Perc. 2
Perc. 3

Musical score for percussion instruments. The Percussion parts have dynamic markings of *pp*.

Hp.
Pno.

Musical score for harp and piano. The Harp part has dynamic markings of *pp* and *ppp*. The Piano part has dynamic markings of *p* and *pp*.

S. Vln.

Musical score for solo violin. The Solo Violin part has dynamic markings of *mf cresc.* and *mp*.

Vln. 1-2
Vln. 3-4
Vln. 5-6
Vln. 7-8
Vln. 9-10
Vln. 11-12
Vln. 13-14
Vln. 15-16
Vln. 17-18
Vln. 19-20
Vln. 21-22

Musical score for violin sections. The Violin parts have dynamic markings of *ppp*, *pp*, *p*, and *mp*. Some parts include the instruction *espressivo*.

Vcl. 1-2
Vcl. 3-4
Vcl. 5-6
Vcl. 7-8
Cb.
Cb.

Musical score for violas and cellos. The Viola parts have dynamic markings of *ppp*, *pp*, and *p*. The Cello parts have dynamic markings of *ppp*, *pp*, and *p*.

335

Pic. *pp espressivo*

Fl. 1,2 *ff 2 notes in Pic.* *ppp*

Ob. 1,2

E. Hrn.

B♭ Cl. 1,2 *pp espressivo*

B. Cl.

Bsn. 1,2

C. Bsn.

Hrn. 1-4

Hrn. 3-4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1-3

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Cel.

S.Vln.

Vln. 1-4

Vln. 3-4

Vln. 5-8

Vln. 7-8

Vln. 9-16

Vln. 11-12 *ppp sfz point.*

Vln. 13-14 *ppp sfz point.*

Vln. 15-16

Vln. 17-18

Vln. 19-20

Vln. 21-22 *ppp sfz point.*

Vln.

Vln. 1-3 *sfz point.*

Vln. 3-4 *sfz point.*

Vln. 5-8 *sfz point.*

Vln. 7-8 *sfz point.*

Cb.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones). Below these are the Percussion section, Harp, and Piano. The bottom section is dedicated to strings, with separate staves for Violins (1-2, 3-4, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22) and Violas (1-2, 3-4, 5-6, 7-8, 9-10). The score is marked with a tempo of *Piu mosso* and a metronome marking of 80. It contains various dynamic markings such as *mf*, *p*, *f*, and *ppp*, as well as performance directions like *cord* and *pp*. The score is divided into measures by vertical bar lines, and some parts include rehearsal marks (e.g., 11, 12, 13, 21).